# Series 2 – Introducing Surprise
## Contents

Series 2 of *The Education Column* is aimed at ringers wishing to learn about ringing surprise, and at those who teach or run practices at that level. The series deals exclusively with minor methods. The first three articles cover various preliminary work. Articles 4 to 7 introduce and explore Cambridge Surprise Minor, which for most ringers is the first surprise method that they attempt. The final four articles take a quick look at a few other surprise minor methods of increasing difficulty and at some simple splicing of these methods.

Several other related topics are discussed, including a simple way to deal with Bobs and Singles, the importance of place bells in surprise ringing, and how one method can give rise to various other methods.

The series was originally published in *The Ringing World* between May and October 2017.


| Sheet | Contents | | | |
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| 1 | Towards Surprise | **Article 1** | Plain Bob and course bells | This explains some jargon, introduces what is meant by 'coursing order' and looks at ways ringers keep track of their work in methods like Plain Bob. |
| 2 | | **Article 2** | Wrong and Home; St Clement's | A look at the 'Wrong' and 'Home' calling positions, and at plain courses and touches of St Clement's (a method slightly more difficult than Plain Bob). |
| | | Extra | Childwall and Buxton Bob Minor | Two methods that are generated from St Clement's with just a few small alterations. |
| 3 | | **Article 3** | Double Oxford and Kent | These are good stepping stones to Cambridge. Kent gives treble-bobbing practice; Double Oxford involves learning a more complex blue line. |
| | | Extra | Thelwall and Pinehurst Bob Minor | Double Oxford gives rise to Thelwall Bob Minor and Pinehurst Bob Minor in exactly the same way that St Clement's generates Childwall and Buxton. |
| 4 | Cambridge Surprise Minor | **Article 4** | A first look at Cambridge Minor | This double-length article takes a first look at the blue line for Cambridge – it's a daunting sight! It includes the formal definition of 'surprise'; the work of just one bell for one lead; the concept of place bells; and what is meant when we are told "*You're second place bell*". |
| 5 | | **Article 5** | Chunks of work | This describes various chunks in Cambridge (frontwork, Cambridge places and backwork), making it easier to remember the work of each place bell. |
| | | Extra | Join-the-dots for Cambridge | Use this to practise writing out the numbers and the blue line for Cambridge Surprise Minor. |
| 6 | | **Article 6** | More about place bells | More on the concept of place bells. A good way of dealing with Bobs and Singles and knowing what to do next. |
| | | Extra | Join-the-dots (general) | Use this sheet to practise writing out the numbers and the blue line for any treble-bobbing or surprise minor method. |
| 7 | | **Article 7** | Splicing, touches and QPs | Splicing is not scary! This gives an introduction to splicing with simple examples of touches, starting with spliced Cambridge and Plain Bob. |
| | | Extra | Quiz – Cambridge Minor | Take this quiz to test your understanding of Cambridge Surprise Minor. |
| 8 | Other Surprise Minor | **Article 8** | Beverley and Primrose | Beverley is mostly Cambridge but with a few differences in the middle of each lead. Primrose is the same as Cambridge except at the lead-end. |
| | | Extra | Surfleet, Norfolk, York | These three surprise methods are all based on or constructed from methods that are described in the articles. |
| 9 | | **Article 9** | Ipswich and Norwich | Ipswich is Cambridge but with a difference at the half-lead. Norwich is the first Surprise method of the series that is not much like Cambridge at all. |
| | | Extra | Bourne and Hull | Two further surprise methods that are closely related. Bourne is 'Cambridge above', and Hull differs from Bourne only at the lead-end. |
| 10 | | **Article 10** | Oswald (Delight) and London | Oswald introduces the concept of work 'above' and 'below' the treble. London is a harder method that includes a lot of 'wrong' work. |
| | | Extra | Carlisle, Chester and Munden | These are the most challenging methods that we discuss. Carlisle is 'Cambridge below'; Chester and Munden are variations of Carlisle. |
| 11 | | **Article 11** | More splicing | More on splicing, exploring how the various methods we have met can be spliced, and how to include Bobs. |
| | | Extra | Quiz – Beyond Cambridge | Test your understanding of the methods described in the series and how to create simple touches of them. |