Sheet 1 Series 4

Series 4 – Extending your methods
Contents

Series 4 of *The Education Column* explores how methods can be rung on different numbers of bells.

There are four sections. *Understanding methods* shows how many methods may be easier for the learner to grasp if they study the blue line for a large number of bells (even though they probably won't be able to *ring* the method on higher numbers). *Adding a second hunt bell* explores how methods are extended by adding a second hunt bell, looking in particular at four triples methods: Grandsire, St Clement's, Single Oxford and Double Court. It also includes a brief look at Grandsire on an even number of bells. *Ringing on higher numbers* notes that ringing becomes progressively more difficult as the number of bells increases, so that it helps to ring practice methods or exercises where the method is easy to understand, allowing the band to concentrate on the rhythm and on accurate striking. *Surprise royal and maximus* deals with Cambridge, Yorkshire, London and Bristol on higher numbers.

The series was originally published in *The Ringing World* between January and June 2019.

Sheet	Contents			
1	Understanding methods	**Article 1**	Introduction	This introduces the series and each of the four sections: Understanding methods, Adding a second hunt bell, Ringing on higher numbers, Surprise royal and maximus.
2		**Article 2**	Understanding Grandsire	How *looking* at the blue line for Grandsire Caters or Cinques can help the learner understand the method, even though *ringing* on higher numbers is harder.
		Article 3	Plain Bob (even and odd)	Looking at Plain Bob on higher numbers, and why the name 'Plain Bob' applies to even and odd bell versions of this method.
3		Extra	Line diagrams	The lines of several popular methods that are normally rung on 5 or 6 bells, shown here for higher numbers.
	Adding a second hunt bell	**Article 4**	St Clement's and St Simon's	A slightly more difficult method. How St Clement's Minor can be rung by a set of rules which can generate an odd-bell method called St Simon's.
4		**Article 5**	St Clement's Triples	St Clement's Triples is generated by adding a second hunt bell to the minor version, thus producing a method that is very different from St Simon's Triples.
		Article 6	Other twin hunt methods	Two other minor methods, Single Oxford and Double Court, that can be extended to a triples method by adding a second hunt bell.
5		Extra	Double Oxford	A further example of a minor method extended to triples.
		Article 7	Grandsire on even numbers	Grandsire, just like Plain Bob, can be rung on an even or odd number of bells. A quick look at a plain course and touches of Grandsire Minor.
6		Extra	Quiz – articles 1 to 7	Test your understanding of the methods described in the first two sections.
		Extra	Quiz – articles 8 to 12	Test your understanding of the training methods and surprise royal and maximus.
7	Higher numbers	**Article 8**	Training methods	Some exercises and methods that are easy to understand, allowing the ringer to concentrate on good striking and rhythm on 10, 11 or 12 bells.
		Article 9	Stedman	Extending Stedman to 9 or 11 is straightforward, making Stedman useful for practising your technique on higher numbers.
8	Surprise royal and maximus	**Article 10**	Cambridge	Surprise royal and maximus ringing is significantly more difficult than surprise major. The rules of how to ring Cambridge on 10 or 12 bells.
		Extra	Cambridge Maximus	The full blue line.
9		**Article 11**	London	This article looks at some of the chunks of work that are common to London Minor and Major, and notes that there are several 'London Royal' methods.
		Extra	London No 3 Surprise Royal	'Number 3' is by far the most frequently rung of the 'London Royal' methods. This sheet gives its blue line.
10		**Article 12**	Yorkshire	The rules that extend Yorkshire Major to royal and maximus, and the importance of course bells in Yorkshire.
		Extra	Yorkshire Maximus	The full blue line.
11		**Article 13**	Bristol	This double-length article looks at Bristol Maximus, which is significantly more difficult that Cambridge or Yorkshire, but there are useful rules to help you ring it.
12		Extra	Bristol Royal	The full blue line.
		Extra	Bristol Maximus	The full blue line.